

# EARS - Essential Audio Recording Scripts

The Essential Audio Recording Scripts were developed to provide the shared information needed between the language team and the recordist to record each book of the Bible.

For the language team, each document in this series provides a template into which the vernacular language can be placed in order to create a script to be used by the recordist. It also provides essential information needed for selecting speakers and coordinating their schedules. Some basic insights into the recording processes are also provided.

For the recordist, each document in this series contains a number of helps to be used at various stages of the recording event, including the editing phase. Some of the documents will also serve as reliable reference information for future recording events.

Each book of the Bible includes:

- A summary sheet for the audio recording project information
- A chart listing time requirements for the overall project and the individual roles
- A note to the recordist and the language team concerning the use of non readers
- A chart for participant contact information
- A talent release form
- Check off charts for recorded clips - for each part
- A check off chart for instructional clips
- A chart for a post-recording "listening session"
- A list of post-production elements to be discussed
- Placement recommendations for assembly of recorded clips